

ABSTRACT

Lighting is an important element in interior design. This is caused by the role of light as color reflector, shape and texture reflector, and the main material of objects in surroundings of the light itself. Lighting would affect much for guest interaction to the displayed objects because a good lighting in the museum would make the guests able to see the objects and read the texts (label or another related information) without any obstacle.

Some problems of lighting use to find in some museums especially in Bandung, one of the problems is the setting of the light that is not supporting the presentation or the whole look of the collections of the museum or give deeper impression for the ambience of the museum. This leads into the lack of interest from the guests to see the collections as the consequences.

Lighting problems in “Museum Pos Indonesia” (Indonesian Postal Museum) is the minimum amount of ‘general’ lighting as the main source of light and also lack of light that being explored as the element of interior design of the museum and solely focus on lighting only as the main source of space lighting.

Design concept of “Museum Pos Indonesia” (Indonesian Postal Museum) by means of focusing on space lighting to increase the interest of guests toward the displayed collections of the museum with the intention of making “Museum Pos Indonesia” have a good lighting system, both of space lighting system as the ‘general’ lighting as well as lighting on display and lighting on the displayed collections which later expected would affect the interest of the guests toward the displayed collections increase. Along with lighting system in system information and signage in order that guests would have interest to look and read the information on information board.