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ABSTRACT

In this research, the process of designing the ornaments on Kasepuhan Ciptagelar, by designing a motive that represents Kasepuhan Ciptagelar terms of textiles in the form of batik cloth that can be enjoyed by many. To made Kasepuhan Ciptagelar motive is not easy, because the motive must be made in accordance with the existing situation in Kasepuhan Ciptagelar. These research raise the culture Kasepuhan Ciptagelar in the terms of decoration that exist in the area, then used in the form of batik fabric sheets. Kasepuhan Ciptagelar not yet have a specific moyive because there has not been focused on the direction. Manufacture of batik Kasepuhan Ciptagelar done by icluding the forms of diversity that exist in the area. Such as bamboo, rice, booths and buildings leuit.

Keywords: Kasepuhan Ciptagelar, Batik Banten