

Abstract

Film is one form of mass communication to showed filmmaker ideology and also social life from the specifics region, beside that film as an education purpose and entertainment with visual-audio. Film sends the meaning and makes a phenomena based on information and message shown by filmmaker to audience. Phenomena from Stalingrad movie 2013 by Fedor Bondarchuk is a Russian movie about struggling story from red army troops on Stalingrad battleship between Rusia from alliance team and Jerman from axis team as the scariest war during second world war history has been located on industrial city of Rusia is Stalingrad city. Stalingrad 2013 movie is the third installment from two previously at 1989 and 1993. Russian film well-known with propaganda system since communist leader, but since communist dissolved after 1991, Russian filmmaker proved their successful with creating aesthetics masterpiece without propaganda, which made Russian film became the most experimental cinema in the world and also supported by the power of montage who created by Eistein and Kuleshov, that two component can create dialetic and giving an answer based on Karl Marx ideology as mother of communism from thesis, anti-thesis, and synthesis to shown modernism as one way to deliver story telling and combine to new language of cinematography with creating battle field nothing looks like nightmare and scariest things. Barthes translated meaning using 3 methods is denotation, connotation, and myth based on dissected of five cinematography as important subject from film to dissect the meaning of communist ideology which as correlated with patriotism, socialism, and dictatorship.

Keyword: Communism, Semiotics Barthes, Film, Patriotism, Socialism, Dictatorism, Stalingrad siege