

Abstract

Batik is identical with the use of special techniques created from implementing a hot wax on fabric by following a pattern before entering the coloring stage, then entered the stage of removing wax on the fabric to become batik. Batik originally known in Java, but along with the times each region has its own characteristic of batik, one of them is Batik Tabir from the province of Riau. Batik tabir is a form of batik that has a characteristic both in terms of patterns, motifs and colors. Tabir itself is a pattern that contained on the Tabir Belang Malay shaped vertical that has meaning of grandeur. This study aims to provide insight into the existence of batik in Riau Province, as well as to expand by creating a new innovation in the pattern production of Batik Tabir by using Malay motives without changing the meaning of the word tabir itself. Indicated especially for young adult women with inspiring color that describe the atmosphere in the province of Riau itself. In the exploration process into a sheet of fabric with a Malay pattern that is processed in textile products using Batik technique. This research was conducted in the form of introduced Batik Tabir as one of the Malay culture as well as to preserve and maintain its presence in the Malay.

Keyword : Batik tabir, Malay pattern, Batik technique