

## **ABSTRACT**

The design of cultural development center that can encapsulate Sasak culture, and can facilitate the tourists to see at the same time to know the culture of Sasak. The cultural center will be able to provide information as well as to learn the culture of the Sasak with aspects of the culture. Aspects of culture that includes traditional customs, arts and building sasak which will be incorporated into a space, so that it can affect the atmosphere, circulation, the layout of the room to reveal the identity of Sasak. Make circulating that tells of a tradition sasak, featuring art exhibition of objects on the display area and the wall, making the stage area and learning area for the performing arts. Cultivate a space that follows the pattern and building elements contained in sasak. Building Sasak tribe that has its own identity, from the layout, material and maintenance. The design aims to give local identity sasak on an interior design of the cultural center.

Keywords: cultural centers, local identity, sasak