

DESIGNING STORY BOOK OF TRADITIONAL DANCE IN CENTRAL JAVA FOR CHILDRES

Abstract

Indonesia is a country which rich of traditional culture. There are traditional song, traditional language, traditional music, traditional clothes, traditional weapon, traditional house and traditional dance. There are many different traditional dance in every places. For example, in Central Java there are 13 kinds of traditional dance that grouped by three parts, that is traditional dance, classic dance, and new creation dance. Although, there are so many kind of traditional dance, but some people don't know about it. The reason is many influence from foreign culture that can shift traditional culture. Culture claiming become one of the impact. Beside the role of community, the role government also importants. The role of Central Java government into care and conserve the culture, especially traditional dance is make an government event helped by humanist to build some places or studio to teach traditional dance for kid. Introduce and teach the traditional dance for kids is the best way. Kids in 6-10 years old is given a referral easily. So, the writer will choose audience target that is kids in 6-10 years old. The purpose of design book is to care and conserve heritage culture, introduce and facilitate kids in learn traditional dance, and designing book illustration of introduction to Central Java traditional dance. As the method that the writer use to get some datas are interview, questionnaire, study literature, observation, an documentation. The final result of designing book is a educative book that give information about the name of traditional dance, basic gesture, the mean and purpose, and then clothes for the show. It will be packed by interested illustration that will give a clear description about traditional dance so that understandable by kids as audience target.

Kata Kunci : Traditional dance, Culture, Story book, Central Java