

INTERIOR DESIGNING BICYCLE MUSEUM OF INDONESIA IN BANDUNG

Ratna Indah Kurniasari1

Interior Design, Faculty of Creative Industries, Telkom University
ratnakurnia26@gmail.com

Abstract

The bike can not be separated from the innovation and creativity of experts from various fields as complementary to one another. In the times, evolved into a more modern but a function of the bike itself remains the same. A onthel to Indonesia at the beginning of the 20th century, circa 1910 and used by colonial and the lords and not only be used as a means of transport, but also to show the level of social status in most of the community, particularly family court. The presence of the museum a bike in the city of Bandung to help the city of bandung is to facilitate community of cyclists more in the interest. The bike has a use for a long, and to determine the history of the necessary facilities are adequate. From some of the benefits and functions that can be seen from biking is a good habit and beneficial to health, history, economics, and natural resources. Especially for a memorial or riding a bicycle as a means of transportation in history, it is necessary to continue to maintain. Design the bike is so thick with the development of in Indonesia, with the concept as well as the theme of the combined in interior design. In this museum visitors can feel the impression when you are in museums, as well as additional to make visitors would not feel bored. With the museum is in hope people became interested in bicycle and know the benefits of a bike.

Keywords : museum, interior design, bicycle, bandung