

ABSTRACT

Ramadan, Joni. 2016. Documentary Directing Cangkuang "Cangkuang As Symbol Bhineka TunggalIka". Thesis. Desain Komunikasi Visual Studies Program. Creative Industries Faculty of the University of Telkom.

Cangkuang Temple is a Hindu temple in the village of Pulo, Cangkuang region, Leles District, Garut, West Java. This temple was first discovered in the land of Sunda and is the only Hindu temple in the land of Sunda. The temple is located adjacent to the ancient tomb of Muslim religious leaders are believed to be ancestors of the villagers Cangkuang. Cangkuang community life is very harmonious and mutual respect, either of them with their peers, they are with other people (Hindus), and their environment.

Cangkuang temple is one of the symbols of national unity Tan Hanna Dharma Mangrwa (variegated one, there is no truth doubles), and also Cangkuang Temple is also a religious symbol Perennial (Wisdom Wisdom Ancient-Abadi) the substance has a lasting from the beginning until the end times will not change. Monotheistic belief / monotheism glorify god one (Esa) but also aware of the realities of divine creation of different / diverse that it will all come back to that one. Such trust was strongly held by the public Cangkuang.

Research in this design using qualitative methods with ethnographic approach used to obtain the data and information required by the literature study, observation, and interviews. If the results of the analysis in the process of making the statement and treatment for basic concepts in the design. As a result, the meaning of the temple Cangkuang delivered through documentary filmmaking. Through this documentary is expected to increase knowledge and insight as well as provide insight to young people and the wider community in order to preserve and maintain the existing heritage in kab.Garut.

Keywords: Togetherness, Scenic, Natural, History, Culture, Faith.