

## ABSTRACT

As quote in have been born by a philosopher leading , “the history of all existing community until now this is history class struggle”. On this day class struggle is still deeply felt especially inside the wheels of the economy was the struggle of the grade between a class of proletarians or laborer with the class bourgeois or proprietor of capital , entrepreneurs , as well as the. “Menuju *May Day*” are a work documentary that will bring the sounds of the other side , or the sound so far its presence is considered the eyes, but in fact their presence be a ghost of the rulers of the shadows . By using the method direct cinema, in non technical the form of documentary this prefer approach filmmaker to a subject. The presence of filmmaker with the camera will be accepted as part of everyday life subject. The goal that information obtained spontaneously and natural to call the impression intimate between the subject to a spectator. Technically , filming planted activities will not play prominent and undertaken informally a handheld without equipment other supporting. Remember need some time in prepare so as to lead to miss moment. In addition , formal scenario not considered crucial given that moment-moment obtained flowing they are and filmmaker act passive. So in the end “Menuju *May Day*” able to present the sounds of the other side , with events of labor union that natural.

**Key Words : Documentary Film, Class Struggle, International Labor Day, Working Class**