

ABSTRACT

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The phenomenon that has been found is a lack interest of young generation in this era to become an aneuk syahi in Dance Seudati, traditional dance of Aceh. A fictional short film titled “Han Matee Han Cit Gadoeh” is a film that tells a story about the regeneration of aneuk syahi in traditional Dance Seudati Aceh. This short film is using a family theme as a delivery message that contains element of understanding, desire and consciousness. This project is using a quantitative comebined with qualitative method, and using communication psychology approach to get the result of object analysis that was taken. The results of the analysis will be used as the basis for application in film editing. As an editor in the making of this fictional short movie, it has a responsibility to arrange every shot that has been taken into a unified whole in the form of a film.

Keywords : Editing Techniques, Short Film, Tari Seudati