

## DAFTAR PUSTAKA

- [1] D. Sujit M. & D. Bhavsek "Blind Audio Watermarking Based On Discrete Wavelet and Cosine Transform" 2015 International Conference on Industrial Instrumentation and Control (ICIC) Col/ege of Engineering Pune, India. May 28-30,2015
- [2] N. Chen and J. Zhu, "A Robust Zero-Watermarking Algorithm for Audio", EURASIP Journal on Advances in Signal Processing, pp. 17, 2008.
- [3] X. Wang and H. Zhao, "A Novel Synchronization Invariant Audio Watermarking Scheme Based on DWT and DCT", IEEE Trans. Signal Processing, vol. 54, no. 12, pp. 4835-4840, 2006
- [4] Y. Himeur, B. Boudraa and A. Khelalef, "A Secure and High Robust Audio Watermarking System for Copyright Protection", International Journal of Computer Applications, vol. 53, no. 17, pp. 33-39, 2012
- [5] Mustapha Hemis and Bachir Boudraa " Digital watermarking in audio for copyright protection"
- [6] TANG Xin et all ., "Compressive Sensing-Based Audio Semi-fragile Zero-Watermarking Algorithm", Chinese Journal of Electronics Vol.24, No.3, July 2015
- [7] W. Lie, L. Chang, "Robust and High Quality Time-Domain Audio Watermarking Subject to Psychoacoustic Masking", IEEE International Symposium on Circuits and Systems (ISCAS2001), Vol. 2, pp. 45-48, Sydney, Australia, May 2001
- [8] D. Gruhl, A. Lu, W. Bender, "Echo Hiding", Proc. Information Hiding, Springer, pp. 295-315, 1996.

- [9] S.J. Lee, S.H. Jung, "A Survey of Watermarking Techniques Applied to Multimedia", IEEE International Symposium on Industrial Electronics, pp. 272-277, 2001
- [10] B. Chen, G.W. Wornell, "Quantization Index Modulation Methods for Digital Watermarking and Information Embedding of Multimedia", Journal of VLSI Signal Processing, Vol. 27, No.1, pp. 7-33, 2001
- [11] V. Martin, M. Chabert, B. Lacaze, "An Interpolation Based Watermarking Scheme", Signal Processing, Vol. 88, Issue 3, No.3, pp. 539-557, 2008
- [12] P.K. Dhar, M.I. Khan, C.H. Kim and J.M. Kim, "An Efficient Audio Watermarking Algorithm in Frequency Domain for Copyright Protection", Communications in Computer and Information Science, vol. 122, pp.104-113, 2010.
- [13] D. Megias, J. Serra-Ruiz, M. Fallhpour, "Efficient self-synchronised blind audio watermarking system based on time domain and FFT amplitude modification", Signal Process. vol 90, no 12, 3078-3092, 2010.
- [14] X. Wang, W. Qi, P. Niu, "A new adaptive digital audio watermarking based on support vector regression", IEEE T. Audio Speech, vol 15, no 8, 2270-2277, 2007.
- [15] L-K. Yeo, H-J. Kim, "Modified patchwork algorithm: a novel audio watermarking scheme", IEEE Trans. Speech and Audio Processing, vol 11, no 4, 381-386, 2003.
- [16] R. Wang, D. Xu, J. Chen and C. Du "Digital audio watermarking algorithm based on linear predictive coding in wavelet domain", In 7th IEEE International conference on signal processing, vol 1, pp 2393-2396, 2004.
- [17] S-T. Chen, G-D. Wu, H-N. Huang, "Wavelet-domain audio watermarking scheme using optimisation-based quantization", IET Signal Process. vol 4, no 6, 720-727, 2010.

- [18] J. Dittman et al., “Media-independent Watermarking Classification and the Need for Combining Digital Video and Audio Watermarking for Media Authentication,” International Conference on Information Technology: Coding and Computing, pp. 62-67, 2000
- [19] <http://www.slideshare.net/ProfSaxena/the-watermarking> (Di akses pada tanggal 3 Juni 2017)
- [20] R.G. Baraniuk, “Compressive sensing”, IEEE Signal Processing Magazine, Vol.24, No.4, pp.118–121, 2007
- [21] <http://www.mathworks.com/help/wavelet/ref/dwt2.html?requestedDomain=www.mathworks.com> (Di akses pada tanggal 3 Juni 2017)
- [22] Rolasris , 2016 “Analisis Audio Watermarking Berbasis Metode Diskrete Wavelet Transform dan Phase Coding Pada Ambient Mode”, Bandung : S.D
- [23] A.B. Suksmono “Memahami Penginderaan Kompresif dengan MATLAB”, Bandung , Indonesia
- [24] M.FAUZAN RINDRA PUTRA , 2016 “Perancangan Teknik Digital Audio Watermarking Berbasis Metode Discrete Wavelet Transform dan Discrete Cosine Transform dengan Menggunakan Quantization Index Modulation (QIM)”, Bandung : S.D
- [25] Li Tan & Jean Jiang, “Digital Signal Processing Fundamentals and Applications”, Academic Press; 2nd edition, 2013.
- [26] Emmanuel Candès and Terence Tao, “Decoding by linear programming”. IEEE Trans. on Information Theory, 51(12), pp. 4203 - 4215, December 2005
- [27] Jason Laska, Mark Davenport, and Richard Baraniuk, Exact signal recovery from sparsely corrupted measurements through the pursuit of justice. (Asilomar Conf. on Signals, Systems, and Computers, Pacific Grove, California, November 2009)
- [28] N. H. Nguyen, N. M. Nasrabadi, T. D. Tran, “Robust Lasso with Missing and Grossly Corrupted Observations”. NIPS 2011.

[29] Mohamed Waleed Fakhr , “Robust Watermarking using Compressed Sensing Framework with Application to MP3 Audio”. IJMA Vol.4 , No.6, December 2012