

***Semiotic Analysis Roland Barthes About Representation of Vindikatif Injustice
in Film A Violent Prosecutor***

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ABSTRACT

Media communication is a means used to produce, distribute, and provide information to individuals or communities that are growing very rapidly. One-way communication media, multiple communicates, dispersed, and heterogeneous. The media used can be newspapers, tv shows, magazines, radio broadcasts, television. And movies. Movies that began to develop a large enough impact on the wider community, it is because the film can provide a message or information either implied or explicit, Film can have a very big impact on the community, according to Irawanto film is a portrait of the community in which the film was made. The purpose of this study was to determine the implicit meaning and implication of injustice contained in the film A Violent Prosecutor. The film tells of how a prosecutor who was scapegoated for political purposes, and considered a threat in the election of the city's leaders. By using qualitative descriptive research method and data which have been chosen in analysis using semiotics approach Roland Bhartes. It has been found that there is a representation of injustices of law and the scope of politics in South Korea that are considered firm in solving cases of corruption and political crimes

Keywords: Film, Representation, Semiotics, Injustice