

ABSTRACT

“Sabtu Bersama Bapak” is a Joint drama works Monty Tiwa. The film tells the story of the departure of a husband who leaves his wife and two children, thus becoming a single parent living alone without a husband to raise his two sons. In this film though a wife raising his son alone but the father still advises him through a short films in play every Saturday and seen his two sons together. Therefore researchers interested in analyzing the “Sabtu Bersama Bapak” film so that this research entitled "representation of the mother's role as a Single Parent in the “Sabtu Bersama Bapak” Film (analysis of semiotics John Fiske in the “Sabtu Bersama Bapak” Film)". The focus of this research is a level of reality, the level of representation, and the ideological level. This study uses qualitative methods with the analysis of semiotics John Fiske based television codes which are divided into three levels, namely the level of reality, the level of representation and ideology level. Data collection techniques on research this is a soft file film and literature studies. The results obtained from this study is there is the ideology of liberal feminism on film Saturday Along the father is represented through costume, movement, expression, camera, and conflict.

Keywords: role of the mother, semiotics, John Fiske