

ABSTRACT

Nationalism is a concept or worldview which should reflect the common people to have the love of the homeland, tribe, culture, language, and race. Nationalism can be explained from a sense of nationality and nationalism. Nationalism is one of historical urgency that is memorable and has every meaning to fight for its country. "Soekarno" is a documentary film themed about nationalism in order to realize Indonesia's independence from colonialism.

This study aims to know whether there are signs of nationalist behavior that represents the meaning of nationalism in the film "Soekarno". This research is based on Roland Barthes Semiotics theory which analyzed using three meanings namely denotation meaning, connotation meaning, and myth. In a denotation of "Soekarno" film explains Indonesia, clenching hands, looking at the map of Indonesia, using the caps, looking at the beauty of nature, standing up in front of the pulpit, paying homage, looking at the community's response, telling people, shaking hands and pointing to oneself. In a connotation, "Soekarno" film has a high trust, courage, willing to sacrifice, love the homeland, charismatic, neat, clean, enjoy the beauty, be grateful, do resistance, appreciate, and deliberation. While myths still exist with regard to connotation.

The results of this study is found a sign of nationalist behavior of Soekarno who has a sense of love of the homeland and natural wealth in every Indonesian islands. From the behavior of his resistance, Soekarno was able to become a character in which his unyielding leadership, willing to sacrifice daring, and assertive. The sign of the cap that Soekarno used often became the hallmark of a leader of the Indonesian nation. Soekarno was also willing to accept comments from the people in order to reach mutual consent so that every act of Sukarno did have been sanctioned by society and religious leaders, and Soekarno invites people in social welfare so that society can live in harmony and peace forever.

Then the meaning of the scene analysis which represents the nationalism in "Soekarno" film is to love Indonesia as a sense of nationalism and to appreciate the values of national culture and noble character, to resist as a sense of abstinence in

achieving the goal of Indonesian independence, using black caps as the identity of the Nation Indonesia which was popularized by Soekarno, was willing to accept comments from the people by deliberation to reach mutual consensus, and to realize social welfare life which Soekarno invites people to a sense of social and just living among others.

Keyword: Film Soekarno, Semiotics, Representation, Nationalist Behavior.