

Abstract- In the newspaper office the spirit of journalists in work must be in the fore because journalists who have been working in the field back to the office want to get a work space that provides comfort, then the design of the work space should be in accordance with the lifestyle and work style of journalists. This is because many offices that have not provided comfort for employees. Like the monotonous workspace design, the design of the workspace does not adjust and pay attention to the lifestyle or work style of the employees. The redesign of the Pikiran Rakyat Bandung office. The Pikiran Rakyat office is the newspaper editorial office. The interior design of the office designing method uses the lifestyle journalist approach to find out the existing problems, employee work system from the journalist, the staffing staff to the senior level managers and directors of the Pikiran Rakyat office as the user of interior design design. From the data collected pradesain got the main problem of design is layout which not yet fit workflow, design workspace that not yet adjust to work of journalist, marcomm office building is building of cultural preserve. The design of the office interior is focused on solving the main problem. The design result is the improvement of layout, work area design and storage in staff work area. With the redesign of this office will show how the office of journalists who have a design by adjusting the workings and daily life of journalists.

Keywords: Interior Design, Office, Pikiran Rakyat, Journalis lifestyle.