

ABSTRACT

Rakhman, Arif. 2017. *Editing Images In A Documentary Movie With The Observational Style of Bekasi Riwayatmu Kini*. Thesis. Visual Studio Design Studio Program. Faculty of Creative Industry Telkom University.

Some time ago social media talked about the city of Bekasi. Almost in all social media networks, the city of Bekasi becomes material bullet or in English is Bully. Various things about Bekasi be a joke, a mockery or a satire in the form of a meme. This phenomenon can be bad for the image of the city of Bekasi. Whereas the city of Bekasi has its own nickname "Patriot City". In designing this history documentary use qualitative method with case study research strategy, that is to observe carefully the phenomenon that happened. In making this final task of the author as an editor, an editor is responsible for aesthetically contrasting the story of the shot-shot made based on the scenario and the concept of directing it into a whole film. In its application using styling in the film editing stage is using montage theory created by Sergei Eisenstein.

Keywaord : Documentary film, Bekasi, editing, montage.