

Abstract

This work is about the identity of the Author as an ethnic Chinese Indonesian woman, whose identity becomes hybrid or melting into the culture, tradition and social around the author. Where by history, in 1998, ethnic Chinese had been treated unfairly, requiring ethnic Chinese in Indonesia to abolish their culture and traditions, and become a minority that undermines their existence. And the issue of gender in the Chinese tradition, which does not assume that the position of women plays an important role. Indonesian Indonesian women show the complexity of building citizenship and their identity. So in the meaning of this work the author to re-assert the identity of the writer as an ethnic Chinese citizen.

Because basically every individual wants to have a positive identity. This is according to Hogg and Abram in order to gain recognition from others and social equality.

Keywords: identity, woman, hybrid, ethnic chinese.