

ABSTRACT

Film is one of a mass communication media to deliver message easily and quickly to public through the audio-visual. A Film is derived from the work of scriptwriter or director, but it can also come from a book. The story of a book can be visualized into a film that contains adaptation of scenarios. The film which based on the true story and adapted to be retold certainly have an adjustment that will affect the narrative as a film-forming elements which relates with aspect of the story, characters, problems, times, locations, etc. One of the film that adapted from a book is the Sokola Rimba film based on the true story of Butet Manurung, a young women who fight to provides education for the isloated children in Bukit Dua Belas forest, Jambi.

*The research, entitled “**Narrative Analysis of Tzvetan Todorov on Sokola Rimba Film (Nick Lacey and Gillespie Approach On Film Adaptation of Sokola Rimba Novel)**” using qualitative research method with narrative analysis of Tzvetan Todorov. This research aims to determine the 5 element of narrative structure that consist on the film including equilibrium, disruption, recognition disruption, attempt to repair the disruption, and reinstatement of the equilibrium. The focus of this research is to analyze the narrative structure from the beginning until the end of Sokola Rimba that include equilibrium, disruption, recognition disruption, attempt to repair the disruption, and reinstatement of the equilibrium. The result obtained Sokola Rimba Film uses more modern plot and not restricted with traditional plot that described by Tzvetan Todorov because there are repetition of disruption, recognition disruption, and attempt to repair the disruption. Other than that, there are elements of the mise en scene that supports the narrative to creating atmosphere in the film.*

Keywords: Film, Narrative Analysis, Narrative Structure, Tzvetan Todorov, Biography