

DOCUMENTARY FILM PRODUCTION “Sang Pewaris”

(Documentary Film about Pedalangan and Wayang Golek Traditional Performing Art Preservation in Bandung)

Abstract:

Bandung is the capital of West Java, also the cultural center of Sundanese realm, one of its many cultures is wayang golek. Wayang golek as a noble cultural arts in the Sundanese realm, has an important role in development of Sundanese culture itself as a whole. But now, this ancient art is slowly losing its prestige and began to be abandoned by the people themselves. Yet there are still people who care about wayang golek cultural art, especially they are young people who are also prospective heirs of the nation. Therefore, the author is interested to lift this phenomenon into a documentary film within 20 minutes duration. This documentary is intended to show the current state of the art of wayang golek as in entirety, how to inherit the art to the youth, and the reason why these young generation prefer to learn pedalangan and wayang golek art.

Keywords: Documentaries, Arts, Inheritance, Cultural Arts, Pedalangan, Wayang golek, Bandung, West Java.