

MUSEUM SRI BADUGA REDESIGNING

BANDUNG

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Abstract

Sri Baduga Museum of Bandung is a museum which contains all about the history of Sunda, from the beginning of the kingdom to the development of existing technology and developed by the Sundanese people, all of which are summarized in Sri Baduga Museum. In Sri Baduga Museum today with the collections that are exhibited in the museum, has not been able to attract the interest of the surrounding community and yet have clear and distinctive from Sundanese culture has not felt in the museum's interior. Therefore it is necessary to redesign the Museum Sri Baduga with a clearer collection flow with a more integrated arrangement, so that visitors can obtain information maximally with interior features that support the identity of Sundanese culture. And expected to create an interior that can follow the interests and developments of the times, but still uphold the value and identity of Sundanese culture. The Redesign of Museum Sri Baduga is expected to achieve results so optimally can bring a positive impact for all its users.

Key word: *Museum Sri Baduga, Sunda, Redesign, Interior*