

DAFTAR PUSTAKA

- [1] M. Arnold, "AUDIO WATERMARKING: FEATURES, APPLICATIONS AND ALGORITHMS."
- [2] A. Zaidi, R. Boyer, and P. Duhamel, "Audio watermarking under desynchronization and additive noise attacks," *IEEE Trans. Signal Process.*, vol. 54, no. 2, pp. 570–584, 2006.
- [3] H. Qayyum, M. Majid, S. M. Anwar, and B. Khan, "Transform Features," vol. 2017, no. 1, 2017.
- [4] H. Wang, M. Fan, and Q. Qian, "Efficiently Self-synchronized Audio Watermarking Against Re-sampling Attack," *IEEE Int. Conf. Comput. Sci. Eng.*, pp. 335–338, 2011.
- [5] N. M. Ngo and M. Unoki, "Robust and Reliable Audio Watermarking Basen On Phase Coding," *Sch. Inf. Sci. Japan Adv. Inst. Sci. Technol.*, pp. 345–349, 2015.
- [6] C. U. I. Delong, L. Qirui, Y. U. Guilan, and X. Jianbin, "CONTENT-BASED AUDIO WATERMARKING METHOD TO RESIST DE-SYNCHRONIZATION ATTACKS."
- [7] Q. Zhang, Z. Liu, and Y. Huang, "Adaptive Audio Watermarking Algorithm Based on Sub-band Feature," *J. Inf. Comput. Sci.*, vol. 2, no. February, pp. 305–314, 2012.
- [8] M. Fan and H. Wang, "Centroid-based robust audio watermarking scheme," *ICALIP 2008 - 2008 Int. Conf. Audio, Lang. Image Process. Proc.*, no. 1, pp. 476–479, 2008.
- [9] C. M. Pun and X. C. Yuan, "Robust segments detector for de-synchronization resilient audio watermarking," *IEEE Trans. Audio, Speech Lang. Process.*, vol. 21, no. 11, pp. 2412–2424, 2013.
- [10] M. Hwang, J. Lee, M. Lee, and H. Kang, "SVD Based Adaptive QIM Watermarking on Stereo Audio Signals," vol. 9210, no. DECEMBER 2016, pp. 1–10, 2017.
- [11] V. Bhat K, I. Sengupta, and A. Das, "An adaptive audio watermarking based on the singular value decomposition in the wavelet domain," *ELSEVIER -*