

ABSTRACT

The lack of quality education in Indonesia can be seen in terms of physical and non physical. Then raises the idea for the filmmakers to show the reality of education in Indonesia though make a movie adapted from the true story, one of which is the film Sokola Rimba who made the author as an object of study analysis. The purpose of the study analysis is to know the representation of the struggle for education portrait by the Bungo character in Sokola Rimba movie. The analysis is based on constructivist paradigm and using Roland Barthes's semiotic method, it can know the myths contained form the meaning of denotation and connotation. The results is Sokola Rimba moive represents struggle for education by Bungo as a jungle. In this analysis, myths on the struggle for education as a jungle is, Bungo is described as a true jungle that his passionate, persistent, never give up, courageous, focused, able to understand the his ability, and serious. However, do not eliminate identity as a true jungle that is strong, caring, sincere, and still based on customs

Key Words: Representation, Nationalism, Struggle For Education, Roland Barthes Semiotic, Movie