

REPRESENTATION THE SPIRIT OF NATIONALISM ON MOVIE “ 3 SRIKANDI”
(THE SEMIOTICS ANALYSIS OF ROLAND BARTHES)

Yulia Arlina

1204130040

ABSTRACT

The movies always record the reality of life that continues to grow and develop in people's lives, and it's projects the reality into a screen. The study aims to find out how the spirit of nationalism is represented through the Indonesian women archery athletes who struggle to win the medals at the 1988 Olympics in Seoul. 3 Srikandi is a film that tells the struggle and spirit of nationalism which depicted from the figure of 3 female archery athletes. The struggle illustrates the circumstances where 3 athletes should face the conflict with families who disagree if they become the archery athletes, the archery militant training does not undermine their nationalism spirit into the archery athlete. The focus of this research is the representation of the spirit of nationalism through the scene in the movie 3 Srikandi. The write used qualitative research methods and selected data were analyzed using Roland Barthes semiotics approach. The research have shown that there is the representation of 3 Srikandi scenes the dominant nationalism spirit in the movie. The spirit of nationalism implicit in the scene is shown in the movie as well as the setting or background used in some scenes in the movie.

Keyword : *film, archery athlete, nationalism, representation, semiotics*