

ABSTRACT

DEVELOPMENT OF TRITIK TECHNIQUES FOR TEXTILES

By

PUJI HASANAH OKTARIZKA

1605140079

(Program Studi Kriya Tekstil dan Mode)

Tritik is one technique to decorate the fabric by sewing the baste of cloth in accordance with the motif is made then pulled into a cloth clot, which is then dipped into the dye. This technique is commonly used in the manufacture of sasirangan cloth typical of South Kalimantan, Javanese speckled cloth. Currently the manufacture of tritik fabrics has not undergone many changes, there are still many who make tritik fabrics using techniques and colors that were used. The development of tritik techniques needs to be done because they see the saturation of the people towards the tritik fabric which still uses existing motifs and colors. In fact, the needs of innovation out there is very high and the development of tritik cloth is still very little. The tritik technique has the advantage that the resulting motif is more controlled even though the depiction is not as realistic as batik. The tricolor fabric initially had only one background color, dark blue, black and red noni. Then experienced the development of the part among the tritik pattern given contrasting contrasting colors, bright or soft colors combined with dark or old colors and the process of sewing on tritik done traditionally without clear provisions, so the development of motive design has not been maximized. The authors will create a motif by using geometric shapes that play on aspects of the composition are made with a minimalist and combined with line elements and use warm colors. The results of the development will be made into textile products. The color of tricot fabric that is often used is consisting of one or two background colors while the author will make a tricolor fabric using three colors made gradation.

Keywords: dye, tritik, geometric, color, composition.