

INTERIOR PLANNING OF STREET ART SPACE IN BANDUNG CITY

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ABSTRACT

Bandung is one of the big cities in Indonesia where the growth of art is very rapid. Many artists are born and develop their creativity in Bandung. Art that develops in the city of Bandung various types, ranging from bringing elements of local culture to bring elements of social criticisms. Street art is an art that often carries these criticisms, but the existing phenomenon that street artists are not accommodated by Art Space in Bandung. But what Baudelaire discloses to be a fact until now, that the streets become a collection of sources of inspiration. Street Art Space is an Art Space that is more aimed at street artists, as well as street-based communities, and everybody.

The purpose of interior planning Space Street Space is a useful design as a container to express ideas and concepts of artists and the public in the form of artwork and art performances without any limitations. So as to create an art space that is inspiring and mutually give appreciation to each other.

Art Space interior planning process using analysis and synthesis method. The analysis process was obtained by making a comparison of the Art Room and drawing conclusions from the results of the Art room survey in several cities in Indonesia, especially Bandung, interview process, and design issues. The synthesis process consists of problem solving of problems and phenomena. in the analysis process which is then re-evaluated from the planning objectives. The result of Street Art Space planning is the implementation of concept and programming into the elements of space and furniture elements.

Keywords: Bandung, art, social criticism, Art Space, Street Art, Street Art Space