

Abstract

One of the famous cultural heritage that has long existed for thousands of years is the Lontar leaf painting. One of the cities that happen to use lontar as a representation of media to record history is Bali. Bali has millions of cultural heritage in later becomes attraction for the tourists, and one of them is Lontar. One of the most well-known is Lontar Prasi. Lontar prasi is being made in Tenganan, Pagerisingan, Karangasem village. Tenganan Lontar Prasi's usually depicting Kekawin Ramayana and Mahabrata. The narration believed by the vast majority of Balinese people still very much Bali-centric or in the scope of Balinese cultural heritage. People still unfamiliar of whether Lontar leaves could be visualized in modern usage although the technical creation of Lontar Prasi is still preserved until now.

This research designed with the use of few methods of data collecting, such as observation in the Center of Lontar Library which stores Lontar-based artwork in various kinds and it stores for like thousands of them. Interview with the head of Center of Lontar Library to discover more about Lontar development in Bali today, and also an interview with the artist of Lontar Prasi or Lontar Scripture in Denpasar. This research data is processed by qualitative method.

Based on the data being collected, there will be a design experiment to cultivate Lontar in creating modern narration but still hold the very much technical style to paint on the Lontar as a media.

Keyword: Lontar, Manuscript, Culture, Bali, Indonesia