ABSTRACT

THE PROCESSING OF TEXTILE PATTERN INSPIRED BY THE ILLUSTRATION FROM PEOPLE WITH DEPRESSION DISORDER APPLIED INTO READY TO WEAR FASHION PRODUCT.

By

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Elevating the potential of the illustration from people with depression disorder as the creation of new pattern that have visual characters and stories that will be applied into ready-to-wear fashion product, that in one of its fashion functions as non-verbal communication.

Qualitative method applied for this research by doing the study literature of Art Psycotherapy and the illustration from people with depression disorder that will be applied through the creation of textile motifs and surface textile design such as screen printing and distressed fabric, with Linen, semi wool, and cotton drill as the main material. The textile exploration result then developed and applied into a fashion product based on analyzing target market and brand competitor as one of the approaching method.

This research will bring the new creation of textile pattern that inspired by social phenomena which is depression disorder. The creation of this textile pattern aims to maximize the visual and story's potencial from the illustration of people with depression disorder and will be applied into fashion Ready-To-Wear products.

Keywords: Motifs, Textile, Depression, Ilustration, Ready-To-Wear