ABSTRACT

Khoiril, Andi. 2018. Camera Arrangement Documentary Film Essay on Graffiti

Culture in the City of Bandung Cans, Final Project. Visual

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Graffiti in the city of Bandung is still mixed with the conditions of graffiti in Western culture such as vandalism in America, but there are also those who use Eastern culture, namely ethics and manners, such as interacting and permission to the public when doing graffiti activities. Many people still don't know graffiti and assessing graffiti is limited to vandalism. Because graffiti activists often do the action at night with spary paint / cans. Some graffiti activists start thinking if they keep vandalism, the work they make is judged by the community to only damage the environment. From this phenomenon, the writer as a camera stylist and designing an essay documentary film, in the hope of being able to give a message and impression of the graffiti activists, so that graffiti activists can start interacting with the permission of the community. In order for graffiti activists to be able to maximize when doing graffiti without the existence of clandestine actions and drawing casually during the day and the community can also receive graffiti.

Keywords: Camera Settings, Documentary Essays, Graffiti, Eastern Culture, Bandung