

ABSTRACT

Instagram, is the number one social media that is most widely followed by cyberbullying reported by tekno.kompas.com. got viral some time ago about composing Indonesian Raya songs performed by Alffy Rev which was uploaded to Instagram and youtube channels. These posts of course reap the pros and cons in the community, which is more about bullying Alffy Rev. This study aims to study how the cyberbullying discourse that occurs in this discourse uses Teun A. van Dijk's critical discourse analysis.

The research method used in this study is qualitative with a critical paradigm and evaluation of critical discourse analysis. Based on the results of this study, the bullying that befell Alffy was revised because of the composition of the Indonesia Raya song that replaced Article 59 of the 1945 Constitution Article 24 of 2009.

In this case bullying is also not justified because bullying has defeated the Constitution of the Criminal Procedure Code concerning the principle of the presumption of innocence, which is about how one must be responsible for the merger that gives the decision.

Keywords : Cyberbullying, Cover Indonesia Raya song, Critical Disourse Analisis, Teun A. van Dijk.