ACKNOWLEDGMENT

First of all, I as the author would like to give my gratitude to Allah SWT because of his blessings and mercy I was able to complete this final project entitled "DESIGNING ELECTRONIC KANBAN USING CONWIP METHOD TO REDUCE DELAYS ON PYLON ASSEMBLY LINE IN PT. DIRGANTARA INDONESIA".

The author also would like to give my sincere thanks to all people who were contributed in the completion of this final project, by giving the deepest appreciation to:

- My dad, Kusnul Yakin and My mom, Rina Palupi who always pray for my best and give everything to support and motivate me till this time. I cannot say enough thank you and cannot show my gratitude enough to both of you. May Allah SWT blessed you mom, dad. I'm just proud of being your youngest daughter.
- My advisor Mrs. Dida Diah Damayanti, S.T., M.Eng.Sc. and Mrs. Ir. Widia Juliani, M.T. who always guide me, advice me, motivate me and has given me very useful time and knowledge to complete this final project.
- 3. Mr. Yulianto Soekarno and Mr. Ari Tjahjo Martono as my advisor as my advisor at the company along this Final Project. Thank you for giving very useful knowledge to me and for giving me the opportunity to study there.
- 4. My only brother Luthfan and all my sister Arum, Putri, Rizki who always gives all your help and support so that I can complete this final project as it should be. Thank you very much for teaching me many things. My truly thanks for both of you! Wish god blessed all of you.
- 5. Ilham, who always listen to my complains and tears but always cheer me up, support me and motivate me as well as you can. Thank you very much for everything!
- 6. SISPROMASI Family who always spent our time together for some years, hope all the best thing for us. See you on top guys!
- Thank you for all my friends whom I did not mention one by one but still give any support to me.

This final project is still far from perfect, but it is expected that will be useful not only for the researcher but also for the readers. For this reason, any suggestion and critics are welcomed.

Bandung, March 3rd 2019