

ABSTRACT

Fadhilah, Mochamad Rizki, 2019, Directing Documentary Film Ngaraksa About Efforts Preserve Pencak Silat by Paguron Wargi Setia Domas, Final Project, Visual Communication Design Study Program, Faculty of Creative Industry, Telkom University

Pencak silat is an Indonesian martial art that needs to be preserved because it is a part of our national cultural heritage. Pencak Silat is one of art that cannot be separated from West Java, but nowadays it less famous than other arts such as jaipongan and puppet show. It cannot be denied that the development of Pencak silat was shaped by other martial arts and sports. Paguron Wargi Setia Domas is one of perguruan that teach techniques of pencak silat because the uniqueness of the culture must be preserved and developed. This research uses a qualitative method with an ethnographic approach consisting of data collection, observations, interviews and literature studies. the collected data is analyzed and then processed into documentary films. The purpose of this research is to inform the public how to conserve Paguron Wargi Setia Domas in preserving Pencak Silat as a cultural heritage.

Keyword: Determined, Sustainable and The Limited