ABSTRACT

The city of Bandung was one big cities in Indonesia with a population of more than 2,5 million population projections released data from the central bureau of statistics in 2018. Based on the data, has become most populous city of bandung in West Java, therefore the need to meet the population growing from year to year. The development of cities that runs parallel to the her speed population growth of the city and their activities. And this city on the higher demands of land use to more productive functions city as the business, trade, services and offices. One of the ways is located in the area of Asia-Africa that is famous for its offices measures and demand the large number of business people and come upcoming trip to the region. That is why it is, was the need for of a building that facilitates civil servants that they employ office buildings that is sourced from the outside of the city of Bandung.

To the process and design through to this, went through several stages in a working meeting with then a brilliant literary student that is concerned with hotels and apartments, do the analysis afterwards the remote and sparsely populated Asia-Africa. "All User Need" is the theme that is sourced from the background and design through to elections to resolve a months such as rising the needs of business people and workers home office buildings will the choice of accommodation and the place of residence which is comfortable and close to their place of work the world which has become a settle for an allowed claim for some of the residents of his own city shall especially in a densely populated area and they are expected to illustrate that it is playing interior design which represented the musical approaches were used for the man to the home of behaviour in particular in the design the interior and the apartment in garbage generated by Bandung residents.

Keywords: Hotel, Apartment, Human Behaviour and Asia-Africa.