ABSTRACT

Indonesia is a country that is very rich in culture, every region in Indonesia has its own regional culture and language, and in Indonesia also has a variety of religions, nowadays the majority of religions embraced by Indonesian people are Islamic. Although today Islam is the majority of the religions embraced in Indonesia, there are still many people who do not really know about the religion of Islam that they adhere to and not infrequently people who know history. How can the Islamic religion they embrace enter, Islamic history is taught through formal education but it only exists at the elementary school level, so it is necessary to provide other non-formal educational places such as museums so that all levels of society can learn more.

The purpose of this research was to design a History Museum of Iislam in Java Island in the 7th-16th Century. The purpose of designing this Islamic history museum was to design the interior of the Islamic history museum on the 7-16th century Java which was informative, imaginative, educative, and recreational with concepts that could representing collection objects.

The results of this study are the interior design of the Museum of Islamic History in the 7-16th Century Java which is located on Jalan Ring Road Utara, Jombor, Jombor Kidul, Sinduadi, Mlati, Sleman Regency, Special Region of Yogyakarta. This design is done to create a public space that can provide education, insight and preserve culture, and increase the interest of the community to want to come to add insight. The development and method of the spread of Islam in the museum, and eliminate the impression of monotonous or boring that has long been seen by most people, by making museums that are innovative, informative, imaginative, educative, and recreational.

Keywords: Interior, Museum, Islam, Education