

ABSTRACT

Wayang Golek is a form of performance art that grows and develops in the West Java region, spreading from Cirebon in the east to Banten. The Puppet Show has been named by the United Nations Educational and Cultural Organization (UNESCO) as an intangible Cultural Heritage since 2003. In this modern era, especially in Bandung, the puppeteers and the puppet community are trying to maintain the existence of the puppet show itself. Even now the famous Sundanese Wayang Golek preservation sites in Bandung such as Jelekong Village, Cupumanik and other communities are active in preserving puppet show culture to the people of Bandung and outside Bandung, so that the culture of the puppet show does not fade because of the rapid development of the times. One of the efforts of the Dalang and the Wayang Golek Community is to add the latest innovations to the Wayang Golek or the Wayang Performing Arts. Currently there is no specific museum that discusses the National Puppet Show, and also the puppeteers and puppet community who have preserved the Sundanese puppet show in this modern era, therefore the author wants to participate in preserving the Sundanese puppet show by making interior facilities or a place for conserving and storing its collections, i.e. museums. Therefore, the purpose of the design of the Wayang Golek Museum is to conserve and introduce Sundanese wayang puppets to the people of Bandung and surrounding areas and to create the Sunda Wayang Golek Museum in the city of Bandung which provides facilities that are interactive, innovative, imaginative and educational to conservation that can enhance public awareness about conservation to information about the development of Wayang Golek innovation and by visiting museum visitors can increase their love for wayang golek.

Keyword : Wayang Golek, Museum, PreservationFacilities, Conservation