Abstract

The church building exists because of an association that has one belief in God and the need to worship comfortably and solemnly. Church buildings experience significant developments in each era not only in their shape but also in the influence of activities that form the special needs within them. Especially in the Evangelical Reformed Church of Indonesia, the special needs of this church during worship are ecclesiastical music and songs which are always inserted and art, especially painting, are often discussed in the preaching of the word. For this church the art related to Christianity is very valuable and important for the delivery of the word. In addition, the founder of this church is very fond of European-originated arts, this can be seen from his collection of paintings, music, songs and church designs. Therefore, facilities and treatments are needed that can deliver the delivery of sermons and music properly to the fullest. Also facilities for displaying these arts well so that they can be seen by the general public. In addition, there are more and more followers of the church, it requires a space and a building to accommodate. The final design is expected to be in accordance with the vision of the founder and able to accommodate the general and special activities that exist in this church.

Keywords: Special needs. Ecclesiastical music. Christian art. Acoustic.