ABSTRACT

Hotel is a type of accommodation that uses some or its entire parts for accommodation

services, food and beverage providers and other services for the general public which

are managed commercially, this is based on the decision of the Minister of Parpostel

no km 94 / HK103 / MPPT 1987. Business hotels are hotels that prioritize their

meeting, incentives, conferences, exhibitions (MICE) facilities in hotels. Grand

Angkasa Hotel was established in 1994 then changed their management and the name

of the hotel became Hotel Grand Mercure Maha Cipta Angkasa in 2015. This Grand

Mercure Hotel is a 5 star business hotel. From observations and field studies that has

been done at the Grand Mercure Hotel, there are inequality or shortcomings founded.

Such as the lack of recognition of the brand vision, which is the merging of local

values with the design of the Grand Mercure Hotel, and hotel facilities that does not

meet the standards, and the design of the main room of the hotel that still uses the

design of the Grand Angkasa hotel becomes one of the problem as well.

So from the inequality or shortcomings above the hotel Grand Mercure applies the

theme "Maimun Palace" and aims to provide an atmosphere of locality in the hotel

and use the concept of "curved" which is the hallmark of the Maimun Palace building,

one of the historic building in Medan.

Keyword: Redesign, hotel, MICE, Maimun Palace, curved, locality.

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