

ABSTRACT

UTILIZATION OF HOME INDUSTRY KEBAYA BALI POST- PRODUCTION WASTE FOR FASHION PRODUCTS

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Indonesia has a diverse fashion custom, one of them is kebaya. In terms of its history , kebaya is not a fashion that comes from Bali, it's the result of cross culture from other nations including China, India, Arabic, Portuguese that came to Indonesia. Kebaya is not only a clothes but also a manifestation of the simplicity of Indonesian people which exudes subtlety, and gentle women's behavior, such as kebaya Bali which has a characteristic and philosophy of the highly viscous culture. As national dress preserved and will continue to evolve throughout with the growth of demand and the rapid development of fashion, the kebaya has the potential to contribute waste is quite significant in the form of the remaining pieces of fabric production.

This research was conducted to determine the stages of utilizing the waste of pre production home industry kebaya Bali. The purpose of this research is to reprocess the good quality of production waste material back into the production room to the sustainability of its use. This research used qualitative method with data collection such as observation, the study lieratur, experiments and interviews.

The conclusion of this research is the utilization of waste pre-production home industry kebaya Bali with a method of recycle to be fashion products, with the technique of surface textille design.

Keywords : Balinese Culture, The Waste Of Post-Production Kebaya, Surface Textille Design.