

ABSTRACT

THE APPLICATION OF TECHNIQUE OF KRAWANGAN GEDOG WEAVING TUBAN TYPICAL IN FASHION PRODUCTS

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One of the traditional textile products in Indonesia, especially in Java, is Gedog Tuban weaving. Gedog weaving has a characteristic that can be seen on the front of the thread that is not as large, thin, or thick and has a rough and stiff texture. Besides batik, this woven cloth is also made into a scarf which at the edge of the fabric can produce yarn processed into a Krawangan. Krawangan comes from Tuban language, which means crochet. Until now Krawangan is only used as decoration on the edge of the scarf, which in this case, shows that the lack of innovative application of Krawangan on fashion products.

Adding an innovation is one solution to overcome the problem in the application of limited space. One of the innovations carried out is to develop a Krawangan, using a thread Tukel, and using existing Krawangan techniques, in order to maintain the characteristics of Krawangan. Development is carried out by making variations in the number of threads, variations in the colour of the yarn, variations in new shapes on the Krawangan, etc.

The results of this study aim to utilize the visual characteristics of Krawangan to be applied to fashion products in the form of ready to wear clothing, with the theme of intention, which means the will or intention possessed by the Tuban people with a simple life.

Keywords: *Tuban gedog weaving, krawangan, tukel yarn.*