

**ABSTRACT**  
**THE UTILIZATION OF BINONG JATI KNITTING CENTER YARN WASTE  
USING CROCHET TECHNIQUE FOR DECORATIVE ELEMENTS ON  
FASHION PRODUCT**

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The development of handmade products nowadays, pushed some people to do innovations on their products. One of the by product of these innovations is the utilization of yarn waste. But, most of these producer only keeps their eyes on waste that are easy to find, even though there are numerous kind of potential waste that can be made to a good use. One of which is knit yarn waste, which established in the mid 1960s in Bandung. This homeindustry is known as Binong Jati Knitting Center. Produced waste of Binong Jati Knitting Centre mostly consist of cotton, wool and polyester with various colors. Abundant amount of yarn waste around Binong Jati Knitting Center creates opportunities for waste utilization. But most of these producers only utilize the knit yarn waste to stuff things such as dolls, motorcycle seat, and doormats. In conclusion, there is little to no innovation in the use of the knit yarn waste. Looking at this opportunity, further research is being conducted which aims to optimize the process of utilizing yarn waste into decorative elements on fashion products without sorting the waste out.

This research uses qualitative methods which include observation, interviews, literature studies, and experiments. Experiments carried out dyeing using reactive dyes which were processed using rekarit technique, namely the crochet technique.

Keywords : Handmade Products, Yarn Waste, Decorative Elements , Crochet.

