

ABSTRACT

Painting can be said as an expression of someone's aesthetic experience as outlined in a two-dimensional plane (dwi matra), using visual media, namely lines, colors, textures, shapes, and so on. Through the journey of artistic experience (the process of work) the author found a boredom in using conventional painting medium. And influenced also by contemporary art. Here the author tries to use this final project work, to use a medium outside of conventional painting into the work, and the medium is close to the author. And the authors try to use artistic experience in the form of works. Triggered by memories that retract past events. The event was the author's artistic experience when licking and then pouring the memory into abstract form.

Keywords: *painting, artistic experience, medium, memory, chisel lino, abstract.*