

ABSTRACT

REDESIGN WHITE SECONDHAND CLOTHING INSPIRED FROM POLENG FABRIC

By

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Indonesia has a lot of secondhand clothing sales places, one of them is at the Cimol Gedebage Market in Bandung, based on an interview by one of the traders at the Cimol Gedebage Market, saying that all secondhand items come from Korea and Japan. Some factors are the presence of secondhand clothing because it doesn't pass QC (Quality control). Of all the many clothes that exist in the Cimol Gedebage Market, one type of secondhand clothing is white shirt and dress because it is easy to get dirty and easy to get stains on clothes that make clothes not in demand again. The purpose of this research is to process white secondhand clothing on shirts and dresses by redesigning and adding elements with surface textile design and patchwork techniques inspired by Balinese poleng fabric that has an archipelago culture.

The product starts from the observation stage at Cimol Gedebage Market and conducts interviews with security guards, and sellers to provide information about secondhand clothing that is the source of data collection, then continues with review through print media such as books, journals and through trusted websites. After the data is collected, it continues with exploration. Exploration is used to determine the appropriate technique to be applied to white clothing on shirts and dresses that will be reprocessed. From this research, hopefully, it can change the mindset of the people in secondhand clothing as clothes that are not suitable for use to be suitable for use.

Keywords : Cimol Gedebage Market,secondhand clothing, white clothing,balinese poleng fabric