

ABSTRACT

DEVELOPMENT OF KANAKA BATIK MOTIF APPLIED INTO UNIFORM CLOTHING PRODUCTS FOR COMMUNITY PPI ISHIKAWA JAPAN

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Kanaka Batik is a new batik that came from the batik design contest held by the PPI Ishikawa community, Japan in 2017 to create a community icon in the form of a uniform. However, until now Batik Kanaka has not been realized into an official community uniform due to obstacles in recording all community members for the production process. Therefore, this research aims to develop Kanaka Batik starting from making a variety of motifs, making batik with pointilis drawing techniques to becoming a fashion product in the form of a deluxe uniforms for the ranks of community administrators.

The research method used is a qualitative method by collecting data from literature studies, interviews, observations and explorations. The data collected is about Kanaka Batik, PPI Ishikawa Japan, uniforms and pointilis techniques. The data is used as a reference in making initial exploration, continued to selected.

The results of the exploration that has been done by making stylation, composition and coloring, which is developing the Kanaka Batik motif which considers the principle of a single motif (river side pattern) using the pointilis technique. The motif is applied by writing batik, in the form of a collection of dots that spread and then stacked after each fabric coloring to create a gradation of light to dark colors. Then, the fabric is applied into a fashion product inspired by Kimono designed in the form of a formal uniform.

Keywords: motif, Kanaka Batik, PPI Ishikawa Japan, uniform, pointilis