

## DAFTAR ISI

|   |      |
|---|------|
| ABSTRAK .....                                     | i    |
| <i>ABSTRACT</i> .....                             | ii   |
| LEMBAR PENGESAHAN .....                           | iii  |
| SURAT PERNYATAAN .....                            | iv   |
| PEDOMAN PENGGUNAAN LAPORAN TUGAS AKHIR .....      | v    |
| KATA PENGANTAR .....                              | vi   |
| DAFTAR LAMPIRAN .....                             | ix   |
| DAFTAR GAMBAR .....                               | xi   |
| DAFTAR TABEL .....                                | xiii |
| DAFTAR BAGAN .....                                | xiv  |
| <br>  |      |
| Bab I   Pendahuluan .....                         | 1    |
| I.1.Latar Belakang .....                          | 1    |
| I.2.Identifikasi Masalah .....                    | 3    |
| I.3.Rumusan Masalah .....                         | 3    |
| I.4.Batasan Masalah .....                         | 3    |
| I.5.Tujuan .....                                  | 4    |
| I.6.Manfaat .....                                 | 4    |
| I.7.Metodologi Penelitian .....                   | 4    |
| I.8.Sistematika Penulisan .....                   | 5    |
| <br>  |      |
| Bab II   Tinjauan Pustaka .....                   | 7    |
| II.1.Elemen – elemen Seni dan Desain .....        | 7    |
| II.1.1. Unsur Rupa .....                          | 7    |
| II.1.2. Prinsip Desain .....                      | 12   |
| II.2.Tekstil .....                                | 16   |
| II.2.1. Pengertian Tekstil .....                  | 16   |
| II.2.2. Rekalatar ( <i>Surface Design</i> ) ..... | 16   |
| II.3.Motif .....                                  | 17   |
| II.3.1. Pengertian Motif dan <i>Pattern</i> ..... | 17   |
| II.3.2. Jenis Motif .....                         | 18   |

|         |  |     |
|---------|--|-----|
|         | II.3.3. Jenis Repetisi .....                           | 19  |
|         | II.3.4. Tessellation.....                              | 20  |
|         | II.4. Bahasa Rupa.....                                 | 21  |
|         | II.4.1. Naturalis Perspektif Momenopname (NPM).....    | 21  |
|         | II.4.2. Ruang Waktu Datar (RWD) .....                  | 22  |
|         | II.5. Escher .....                                     | 23  |
|         | II.6. Tenun Ikat Sumba .....                           | 27  |
|         | II.6.1. Karakter Tenun Ikat Sumba .....                | 28  |
|         | II.6.2. Ragam Hias Tenun Ikat Sumba .....              | 30  |
|         | II.6.3. Makna Ragam Hias Tenun Ikat Sumba .....        | 32  |
|         | II.7. Fashion.....                                     | 34  |
|         | II.7.1. Pengertian <i>Fashion</i> .....                | 34  |
|         | II.7.2. Klasifikasi <i>Fashion</i> .....               | 35  |
| Bab III | Proses Perancangan.....                                | 39  |
|         | III.1. Latar Belakang Perancangan .....                | 39  |
|         | III.1.1. Data Lapangan .....                           | 39  |
|         | III.1.2. Data Ekplorasi.....                           | 42  |
|         | III.2. Konsep Perancangan .....                        | 124 |
|         | III.2.1. Analisa <i>Brand</i> Pembanding .....         | 124 |
|         | III.2.2. Deskripsi Konsep .....                        | 128 |
|         | III.2.3. Konsep <i>Imageboard</i> .....                | 129 |
|         | III.2.4. <i>Customer Profile / Target market</i> ..... | 130 |
|         | III.2.5. Konsep <i>Lifestyle Board</i> .....           | 133 |
|         | III.3. Hasil Eksplorasi .....                          | 134 |
|         | III.3.1. Eksplorasi Lajutan.....                       | 134 |
|         | III.3.2. Eksplorasi Terpilih .....                     | 152 |
|         | III.4. Desain Produk.....                              | 158 |
|         | III.4.1. Sketsa Produk.....                            | 158 |
|         | III.4.2. Proses Produksi .....                         | 161 |
|         | III.4.3. Konsep <i>Merchandise</i> .....               | 168 |
|         | III.5. Produk Akhir.....                               | 171 |
|         | III.5.1. Visualisasi Produk.....                       | 171 |
|         | III.5.2. Visualisasi <i>Merchandise</i> .....          | 173 |

|                                  |     |
|----------------------------------|-----|
| Bab IV Kesimpulan dan Saran..... | 175 |
| IV.1.Kesimpulan.....             | 175 |
| IV.2.Saran.....                  | 176 |
| <br>                             |     |
| DAFTAR PUSTAKA .....             | iii |
| LAMPIRAN .....                   | v   |