## ABSTRACT

Bandung City has a lot of creative potential from the society. There is a lot of art activities are carried out by communities in Bandung, many art works created by the hands of artists and creative young people through various media, prove that Bandung society appreciation of art is quite high. So that the *design* of this project is a form of response to these conditions.

There are several art galleries in Bandung that have applied the principles of *greendesign*, but still not maximizing the use of natural light in the exhibition space and located far from the city center. Afterward not all art galleries have libraries and reading rooms as educational facilities that support the educational function to increase potential. In order to support the development of art and creativity in Bandung, Bandung Art Space is an art and knowledge space as a forum for art activists, communities and society.

Bandung Art Space has diverse space experience and can encourage the interaction and creativity of its users. "The Art of Naturality" as the theme raised for Bandung Art Space's interior *design* to support the *greendesign* approach that will be applied to this project. A *greendesign* approach is carried out to create an expressive form of dynamic collaboration of art and nature. Through Bandung Art Space's interior *design* that is creative, educative and dynamic it is expected to be a space for art activities for artists, communities, and society.

Keywords : Art Space, GreenDesign, Art, Nature