

ABSTRACT

REDESIGN BUILDING PERFORMANCE OF SUNAN AMBU ISBI

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Performing arts center is a place for artists to work, both music, dance, acting, and visual arts. In general, performance art can be in the form of an area with several performance buildings, or only a building with several auditoriums. Indonesian Institute of Arts and Culture (ISBI) Bandung is a tertiary institution established by the government which organizes academic and or professional education in the field of performance arts above secondary education (<http://www.isbi.ac.id/>). Starting from the aspirations of the people of West Java who want dance education institutions in Bandung, through the Decree of the Mayor of Bandung number 5539/68, March 31, 1968 in Bandung established the Dance Conservatory (KORI) whose management is under the Regional Government Level II Municipality of Bandung.

Indonesian Institute of Art and Culture (ISBI) Bandung has a vision, mission, and goals, namely reconstruction, conservation, and revitalization of Indonesian culture. Not to forget the dance program at ISBI Bandung refers to ISBI Bandung's vision, mission, and objectives in carrying out its academic activities. vision, mission, and objectives of the Indonesian Art and Culture Institute (ISBI) study program, adequate facilities are needed to support this, in accordance with the existing curriculum, and in accordance with the needs of each Dance Study Program at ISBI Bandung, given the current facilities still not able to meet and support teaching and learning activities in the School, as well as dance performance activities that are complex and have a long process, so there is a need for interior planning that can meet the needs of the activity.

In the interior design of the dance performance building of the Indonesian Institute of Art and Culture (ISBI) Bandung will apply the standard government regulations regarding the business of art performance building number 17 2015. "feel" which means "I feel" is a concept that will be applied with elements of local culture by combining aspects of the local environment, culture, local communities and local artists.

In this design process includes the stages of study of literature with a performance building and literature culture sunda. As well as analyzing the ISBI performance building area and the ISBI performance building standard analysis that will be redesigned.

"Bring Modern Culture to Indonesian Traditional Art" themes obtained from the process of analysis and portrayal of the approach. Through this process can present the interior design of dance performances at ISBI that can present the local culture, and aims to preserve local culture and appreciate artists .