

ABSTRACT

CHILDREN'S ADIBUSANA DESIGN WITH ZERO WASTE CONCEPT USING LURIC WEBING MATERIALS

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Writing this paper aims to explain the application of Zero waste techniques in children's clothing using striated cloth as its main material with the aim of preserving Indonesian culture through clothing. As for the background of this writing because there is still a lack of applying cultural elements in children's clothing, especially in children's clothing, it is supported by the development of technology that is currently growing very rapidly which makes some children and parents more interested in outside cultures compared to domestic culture.

With the application of lurik cloth in children's clothing, especially in high fashion children can help or support the preservation of domestic culture to be more developed. In addition, the application of Zero waste technique in children's clothing indirectly can have a good effect on the environment because it reduces textile waste that is produced in the making of children's clothing.

Keywords : *Zero waste*, Couture kids, Lurik