

ANALYSIS OF FISHEYES, TARIAN IKAN CUPANG, AND THE NEXT GENERATION ART PHOTOGRAPHY THAT WON SONY WORLD PHOTOGRAPHY AWARDS 2019

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ABSTRACT

The purpose of writing this thesis titled Analysis Of Fisheyes, Tarian Ikan Cupang, And The Next Generation Art Photography That Won Sony World Photography Awards 2019 is to acquaint and to learning deeper about what makes the artworks from Indonesian Photographer to became the winner of an International Awards called Sony World Photography Awards 2019, so that this may encourage the writer and the people especially the student of Visual Arts, School of Creative Industry, Telkom University to get to know better about Conceptual Photography, Semiotic, Aesthetic, and Sociology of Art, so that the Indonesian photographer can go International. This research uses descriptive qualitative method, which is a series of activities to obtain data that is as it is in certain conditions whose results emphasize more meaning by using data collection methods based on the interview stage with the actors of art, observation, and documentation.

Keywords : Photography, Aesthetic, Semiothic, Sosiology, National Awards, Sony World Photography Awards 2019