

## DAFTAR PUSTAKA

- [1] Gst. Ayu Vida Mastrika Giri. (2017). *KLASIFIKASI DAN RETRIEVAL MUSIK BERDASARKAN GENRE* (Sebuah Studi Pustaka).
- [2] Juwita, S. R., & Endah, S. N. (2019). Classification of Indonesian Music Using the Convolutional Neural Network Method. 2019 3rd International Conference on Informatics and Computational Sciences (ICICoS).
- [3] Pelchat, N., & Gelowitz, C. M. (2019). Neural Network Music Genre Classification. 2019 IEEE Canadian Conference of Electrical and Computer Engineering (CCECE)
- [4] H. Sujadi, Sopiandi2I., and A. Mutaqin, "SISTEM PENGOLAHAN SUARA MENGGUNAKAN ALGORITMA FFT (FAST FOURIER TRANSFORM)", *SINTAK*, vol. 1, Nov. 2017.
- [5] Thiruvengatanadhan, R. (2018). Music Classification using MFCC and SVM.
- [6] N. M. Patil and M. U.Nemade, "Music Genre Classification using MFCC, SVM and SVM Classifier," *Int. J. Comput. Eng. Res. Trends*, vol. 4, no. 2, pp. 43–47, 2017...
- [7] May 2020, Understand the Impact of Learning Rate on Neural Network Performance, <https://machinelearningmastery.com/understand-the-dynamics-of-learning-rate-on-deep-learning-neural-networks/>
- [8] May 2020, Epoch vs Batch Size vs Iterations, <https://towardsdatascience.com/epoch-vs-iterations-vs-batch-size-4dfb9c7ce9c9>
- [9] Tamatjita, E. N., & Mahastama, A. W. (2016). Comparison of music genre classification using Nearest Centroid Classifier and k-Nearest Neighbours. 2016 International Conference on Information Management and Technology
- [10] Li, Tao & Ogihara, Mitsunori & Li, Qi. (2003). A Comparative Study on Content-Based Music Genre Classification. 282-289. 10.1145/860435.860487.
- [11] N. Scaringella, G. Zoia and D. Mlynek, "Automatic genre classification of music content: a survey," in *IEEE Signal Processing Magazine*, vol. 23, no. 2, pp. 133-141, March 2006, doi: 10.1109/MSP.2006.1598089.
- [12] 2020, Audio Signal, [https://en.wikipedia.org/wiki/Audio\\_signal](https://en.wikipedia.org/wiki/Audio_signal).

- [13] McFee, Brian, Colin Raffel, Dawen Liang, Daniel Patrick Whittlesey Ellis, Matt McVicar, Eric Battenberg and Oriol Nieto. "librosa: Audio and Music Signal Analysis in Python." (2015).
- [14] Oberst, Ulrich. (2007). The Fast Fourier Transform. SIAM J. Control and Optimization. 46. 496-540. 10.1137/060658242.
- [15] Albawi, Saad & Abed Mohammed, Tareq & ALZAWI, Saad. (2017). Understanding of a Convolutional Neural Network. 10.1109/ICEngTechnol.2017.8308186.
- [16] Darji, Mittal. (2017). Audio Signal Processing: A Review of Audio Signal Classification Features. International Journal of Scientific Research in Computer Science, Engineering and Information Technology. 2. 227-230.
- [17] 2020, Data Sets GTZAN Genre Collection, <http://marsyas.info/downloads/datasets.html>
- [18] 2020, Valerio Velardo, <https://github.com/musikalkemist>