

ABSTRACT

Indonesia has many tribes and cultures with various traditions. One of them is Betawi culture with the Palang Pintu tradition. The Palang Pintu is one of the traditions in Betawi weddings which begins with Ngedelengin, ngelamar, Bawa Tande Putus, opening Palang Pintu, Akad Nikah, Acaire negor, and Pulang Tige Ari. In today's modern era, many millennials, especially in the city of Jakarta, don't know the Palang Pintu tradition. This final work is in the form of a documentary film with the theme of the condition of the Palang Pintu tradition in today's modern era and how the attitude of millennials to preserve this Betawi culture. The documentary film entitled "Sang Penerus" with a duration of 15.18 minutes is aimed at millennials to be more concerned with cultural traditions that have begun to fade with the times.

Key Words : Palang Pintu, Milenial, Betawi Culture