

Abstract

There is not much documentation about the experimental and noise music scene, therefore information is needed about an outline of the incidence of experimental and noise music in the Bandung. This design project is needed for perpetuate events and incidents. In this study research by means interviews, field observations, and literature studies to assess information so that it was not being subjective and design documentary media that interesting, informative, accurate, and easy to apply by the community.

Keyword: Experimental music, Noise, Documentation media, Bandung